

Barb Marius Vasile – Barbone

Studio: Selari St. No.13

Phone number: 072.3602534

E-mail: marius.barb@yahoo.com

<http://mariusbarbart.blogspot.ro/>

CURRICULUM VITAE

Barb Marius Vasile

Born: May 11th, 1968, Lupşa, Alba county

Nationality: Romanian

Address: Ruşetu Street, nr. 3 bl. 3. sc. A. et. 3 ap. 16. sector 6, Bucharest

Phone number: 0723 602 534

Studio: Selari St. No. 13

E-mail marius.barb@yahoo.com

Educational Background:

1986 – The Fine Arts High School, Cluj-Napoca

1996 – The Fine Arts Academy, Bucharest, Painting Department

2009 - Doctor in fine arts and decorative arts

Dr. Lecturer at the National University of Fine Arts Bucharest, Design and Decorative Arts Faculty, Design Department

Member of the Romanian Fine Arts Union (UAP)

Member of the Board of Directors, Painting Department, Bucharest UAP

Member of the Commission for Ethics from the Romanian Fine Arts Union (UAP)

Some participation in exhibitions:

2013 - „Selari 13” Simeza Gallery, Bucharest

2012 - The Winter Salon – at the Sutu Palace, Bucharest

2010 - Gheorghe Patrascu Painting and Sculpture Biennial, Targoviste

2012 - „Ion Andreescu” Biennial - Buzau
2012 - Arts in Bucharest – Caminul Artei Gallery, Bucharest
2012 – Personal exhibition: "False bashfulness", Simeza Gallery, Bucharest
2011 - Arts in Bucharest – Caminul Artei Gallery, Bucharest
2010 – “The City”, Bucharest Arts Salon, Căminul Artei Gallery
2010 - “The Artist at work in Romania”, Apollo Gallery
2009 - „Aegyssus”- The National Contemporary Arts Biennial, Tulcea
2008 - Painting and Sculpture Salon, Bucharest, Apollo Gallery
2008 - Personal exhibition “Visual Signs”, Căminul Artei-etaj Gallery
2004 – Personal exhibition at Căminul Artei – parter Gallery
2001- Group exhibition in Stockholm
2000 - International Fine Arts Fair, the Cotroceni Museum
1988 - Group exhibition in Venice – Iorga House
1998 - Group exhibition in Wien, Austria
1993 – The Biennial of the European Fine Arts Academies, Maastricht, the Netherlands

Awards:

- 1998 - The 1st Award for painting at the Gheorghe Patrascu Painting and Sculpture Biennial, Targoviste
- 1998 – The Special Award granted by the Ministry of Culture
- 2004 – The U.A.P. Award at the Gheorghe Patrascu Painting and Sculpture Biennial, Targoviste

Paintings in the collections of The Art Museums in Târgoviște, Constanța, Tulcea, The National Contemporary Arts Museum Bucharest and in private collections in the country and abroad.

“Belonging to “the 3rd round” of the Romanian contemporary painting (i.e. that which covers the 90s), Marius “Barbone” Barb managed to develop, even since his formation period, a personal well individualized touch which he still uses... Shapes of a voluptuous expression changed into an amputated anatomy in which the flesh (not without some erotic reflexes) becomes either juicy and visceral, or melancholic and slightly perverted. A detached and always fresh unfolding around a formal idea core, well set and beautifully argued.

A well mastered challenge aimed at the right place: at what some call glory (which Marius Barb has already tasted), at seriousness and professionalism adorned by a type of courage (quite rare) to constantly renew and at the same time to be immediately recognizable.“

Horea Avram