

Curriculum vitae

Personal information

First name(s) / Surname(s): Andrei Florian
Address(es): 19/6 Albac, Cluj-Napoca, Romania
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Nationality(-ies): romanian
Date and place of birth: 14.04.1959, Braşov
Gender: male

Education:

1990 – today - teacher, lecturer at the Dept. Ceramics-Glass-Metal, UAD Cluj.

2009 – today: PhD in Visual Arts,

-Thesis Title: **The Human Torso–Sign, Mark, Architecture, Symbol,**

1985 – graduates in Ceramic-Glass-Metal, University of Art and Design Cluj-N.

Professional experience and research activity:

- initiator of pedagogical and educational programs in the UAD
- develops specialized courses and textbooks for the students.
- author of five books on the subjects of art and history of visual arts
- author of articles and scientific communications for national and international Simposya, Negreşti-Oaş, Cluj, Bucharest, Rome-Italy, Bilbao-Spain, Prague-Czech Republic, Zagreb-Croatia.

Exhibition activity:

seven personal exhibitions (7) in Art Museums and prestigious galleries to the Satu-Mare, Cluj-Napoca, Braşov, Bucureşti, and over

ninety group exhibitions (90) to the Art Museums and prestigious galleries in the country and abroad.

- artworks in Art Museums, galleries and private collections in the country, Cluj, Satu-Mare, Negreşti Oaş, Braşov, Bucureşti, etc., and in private collections abroad, in SUA, Italy, Germany, France, Spain, Hungary, Austria.

- UAPR member (1990), and founding member of CERAMART- Cluj (1996) and the Association of Artists Annunciation Negreşti-Oaş, (1986)

Study trips and documentation:

- Italy, Germany, France, Spain, Hungary, Czech Republic, Austria.