

Radu Aftenie
Sculptor

"What gives life to my art is the challenge to find harmony inside tensions and contrasts; to build the spatial reconciliation of unresting volumes and openings...I try to bring in the expression of an art uniting elements that may otherwise seem incompatible in nature."

Born: October 2, 1936, Bucharest

Studies

- 1952-1956 - High school of Art, Bucharest
- 1956-1962 - "Nicolae Grigorescu" Academy of Art, Bucharest, master Cornel Medrea's class
- 1963-1965 - "Fr. Stork" national sculpture scholarship

Exhibitions

- 1963 - "SIMU" museum – Bucharest, Romania
- 1964 - "Ministry of Culture" Gallery - Bucharest, Romania
- 1967 - "SIMEZA" Gallery - Bucharest, Romania, "DALLES" Gallery - National arts exhibit "The Revolutionary year 1848", Bucharest, Romania
- 1968 - "SIMEZA" Gallery - Bucharest, Romania
- 1969 - "DALLES" Gallery - Bucharest, Romania
 - "Romanian Art" group exhibit - Tel Aviv, Israel
 - "Romanian Art exhibition" - Titograd, Yugoslavia
 - "Romanian Art" group exhibit - Warsaw, Poland
 - "Romanian Art exhibition" - Rijeka, Croatia
- 1970 - "Victory over Fascism" international exhibit - Poland, Warsaw
- 1972 - Sculpture Park Museum "MAGURA" - Buzau, Romania
- 1973 - "FREDERICH SCHILLER" Gallery – Bucharest, Romania
- 1974 - The National Museum – Bucharest Romania
 - "DALLES" Gallery - "The Romanian Army in Fine Arts", Bucharest, Romania
- 1975 - "The Palace Chamber" Gallery - "Artists during woman's international year", Bucharest, Romania
- 1976 - The Arts Gallery – SOFIA, Bulgaria
 - "Romanian Athenaeum" Gallery, Bucharest Romania
 - The International "Contest of Portraits" - Paris, France
- 1977 - Sculpture Park Museum – Burgas, Bulgaria
 - "DALLES" Gallery - National exhibit "Romanian Peasants", Bucharest, Romania
- 1979 - Sculpture Park Museum "MAGURA" - Buzau, Romania
 - Contemporary Arts Museum - Galati, Romania
 - "Romanian Sculpture" group exhibit - Sofia, Bulgaria
 - "Arts and Crafts" group exhibit - Plovdiv, Bulgaria
- 1980 - Sculpture Park Museum "MAGURA" – Buzau, Romania
 - The National Museum - "2050 years from the proclamation of the centralized state, Dacia", Bucharest, Romania

- 1981 - The Contemporary Art Museum – Galati, Romania
 - "DALLES" Gallery - "Mother and Child" exhibit, Bucharest, Romania
 - "Sculpture and Tapestry" itinerant exhibit, Berlin , Germany
- 1982 - "Horizon" Gallery - Bucharest, Romania
 - "DALLES" Gallery, Bucharest, Romania
- 1983 - The Art Museum – Sibiu, Romania
- 1984 - The National Museum – Bucharest, Romania
 - "Romanian Art" group exhibit - Jerusalem, Israel
- 1986 - Municipal Museum – Pitesti, Romania
- 1987 - "Horizon" Gallery – Bucharest, Romania
- 1988 - The Museum Park - Saliste–Sibiu, Romania
- 1992 - "APOLLO" Gallery – Bucharest, Romania
- 1993 - "Horizon" Gallery – Bucharest, Romania
- 1997 - The Art Gallery – Medgidia, Romania
- 1999 - Art Gallery of the Architecture Institute – Bucharest, Romania
- 2000 - "APOLLO" Gallery – Bucharest, Romania
- 2001 - "SIMEZA" Gallery – Bucharest, Romania
 - "ANYA TISH" Gallery - Houston, TX, USA

Monumental works

- 1980 - "Burebista Monument" – Magura, Buzau
- 1983 - Mircea Eliade's portrait, Toronto, Canada
- 1984 - "Gh. Lazar" monument, Sibiu
- 1991 - "Country's Heroes" monument, Botosani
- 1993 - "Lucian Blaga" monument, Lucian Blaga high-school, Bucharest
- 1993 - "Martyrs' Monument", Maramures

Collections

- Romanian State Collection
- National Museum Collection, Romania
- Romanian Patrimony
- Private Collections in Chile, U.S.A., Mexico, Canada, Spain, Bulgaria, Germany, Greece, Cyprus, Israel, Yugoslavia, Poland, France, Moldova, and Romania.

Artist's Galleries

- ANYA TISH Gallery
1740 Sunset Blvd.
Houston, TX 77005
Phone: (713) 524-2299
E-mail: anyatish@prodigy.net
- L'Attitude Gallery- Boston, MA
218 Newbury Street
Boston, MA 02116
Phone: (617)927-4400
E-mail - BETTYBOTHEREAU@LATTITUDEGALLERIES.COM

Prizes and Awards

- 1977 - International prize for "THE SUN TIME", monumental sculpture in Burgas, Bulgaria.
- 1992 - Certificate of Inclusion in "The International Who's Who of Intellectuals", International Biographical Centre, Cambridge, England
- 1992 - Declared "International Man of the year" by the International Biographical Centre in Cambridge, England
- 1994 - receives the "placheta for his efforts towards the spiritual enrichment of the International Community" from the International Circle of the Accomplished People, having its headquarters in North Carolina, USA
- 1996 - Awarded the title of "Most prominent citizen of Cluj-Napoca", Romania
- 1997 - Declared the second time "International Man of the year" by the International Biographical Centre in Cambridge, England

Featured in major Romanian publications

- 1976, 1999, 2000 - Encyclopedia of Romanian contemporary Artists, Bucharest
- 1980 - Magura - The Sculpture Camp, Bucharest
- 1982 -The Modern Art Dictionary, Bucharest
 - Romanian Modern and Contemporary Art, Bucharest
- 1983 - Monuments of years of fight and sacrifice dictionary, Bucharest
- 1984 - Romanian Contemporary Sculptors, Bucharest