

CV GRIGORE CARATA

1949 – He was born on 23rd October in Sarinasuf, Tulcea Country.

1970 – He graduated “Alexandru Ioan Cuza” University, Fine Arts Faculty from Iasi, class of professor Adrian Podoleanu

1987 – He became member of the Romanian Fine Arts Union .

Personal exhibitions

1970 – Students Hostel “Targu Copou” Iasi

1989 – Cultural Club’s Hall, Tulcea

1996 – Art Gallery, Tulcea

2005 – Cultural Club’s Hall, Tulcea

2006 – “Arcadia” Gallery, Slobozia

Exhibitions of group through the country

1993 – Exhibition “At the Danube gates” – Fine Artists Union Galleries, Tulcea

1994 – Exhibition “Pictures from Tulcea” – Art Museum, Tulcea

1995 – Exhibition “Danube Delta Arts” – Teaching Staff House, Tulcea

1994,1995, 1996, 2001, 2002, 2004 – Competition exhibition “Constantin Gavenea”, Cultural Club’s Hall and Art Galleries of Fine Artists Union, Tulcea

1996 – Exhibition “The Danube” – Apollo Hall, Bucharest

1998 – Exhibition “ Tulcea in Fine Arts” – Cultural Club’s Hall, Tulcea

1998 – Painting exhibition “Group 4” – Fine Artists Union Galleries, Tulcea

2001 – Group exhibition: Petru Achitenie, Ion Achitenie, Grigore Carata, Ruxandra Carata – Police Academy’s Hall “Alexandru Ioan Cuza”, Bucharest

2002 – Exhibition of Fine Artists Union Tulcea’s Branch – Apollo Hall, Bucharest

2003 – Exhibition of Fine Artists Union Tulcea’s Branch – Parliament Palace, Bucharest

2003 – Exhibition “National Painting Contest – Danube’s Landscapes” – Art Museum, Tulcea

2003 – Exhibition “125 years from the annexing of Dobrogea to Romania” Constanta

2004 – Exhibition Apollo Gallery, Bucharest

2008 – Exhibition of Fine Arts “Tulcea Fest”, Tulcea

2008 – Exhibition “Inter counties” – Nicolae Mantu Art Gallery, Galati

2009 – Exhibition of Fine Arts 11th edition “Lasca Vorel” – Piatra-Neamt

2010 – Exhibition of Fine Arts “Ion Andreescu” – Buzau

2010 – Exhibition “Inter counties Dobrogea” – Art Museum, Constanta

2010 – Exhibition “Between Mythos and Ethos” – Art Museum, Tulcea

2011 – Exhibition “Lasca Vorel” – Piatra-Neamt

2011 – Exhibition “Moldavian Showrooms” – Bacau-Chisinau

2011 – Exhibition “ Dobrogean Interferences”- Palace of Parliament, C-tin Brancus Hall, Bucuresti

2012 – Exhibition “In memoriam Constantin Gavenea” – Tulcea

2012 – Exhibition “Tulcea’s contemporary artists” – Art Museum, Tulcea

2013 – Exhibition “Dobrogea in Fine Arts” – Avramide House, Tulcea

Exhibitions of group abroad

1990 – “Franciscains Chapel” – Saint Nazaire, France

1991 – “Provencal saloon” – Saint Lasaire, France

1992 – Figeac – France

1994 – Vallentigney – Saint Joseph, France

1995 – Noget, France

1997 – Cahors, France

1999 – Izmail, Ukraine

2004 – Ulm, Germania

Participations in camps of creation

1989,1990,1999 – Calica, Tulcea

Awards

1996 – “Constantin Gavenea Award” – mention/watercolors section

– special award/ watercolors section

2002 – “Constantin Gavenea Award” – 2nd award/ watercolors section

2003 – National Painting Contest “Danubian Landscapes” – 3rd award

Works in particular collection in the country and abroad

- Art Museum Tulcea, France, Germany, Great Britain, Netherlands, Canada, Turkey, USA, Switzerland

Critics

“...Grigore Carata belongs to the branch of artists who evolves with offhandedness and sincerity on the domain of a well learned pictorial tradition.

Equipped with wisdom, modesty and his parents magnanimity, the artist’s creation reflects with optimism these grate human qualities. Clever drawer and with pictorial touch lines which sip his vision from the inexhaustible treasure of the Romanian post impressionism, Grigore Carata changes the Dobrogean landscapes with the permanent habitat trough his sensibility’s filter...”

Ibrahima Keita, Tulcea 2003