

Márton Zsigmond, Painter was born on 18th November 1947 at Danesti, Harghita County. He graduated at the Faculty of Drawing of the University of Cluj (1970) and also from the Department of Monuments and Restoration of the Nicolae Grigorescu Institute of Fine Arts, Bucharest (1974-1978, in the class of professor Simona Vasiliu Chintila_). He worked in lower and upper secondary education (Sancraieni, Sandominic, Miercurea Ciuc), and subsequently became School Inspector in the sphere of art education for Harghita county. He became a member of the branch office of the Organisation of Artists (UAP), which had its centre in Miercurea Ciuc, being present at the collective exhibition of the county (1970-1973, 1979-2013). He took part in the Republican Saloon of Graphics at Bucharest (1973); an inter-county exhibition in Brasov (1982); exhibitions at Sfantu Gheorghe (1983, 1994); at Covasna (1995, 1998). He also exhibited at Kriterion Gallery and at Tilos (1997), at Szekesfehervar, Hungary (1994) and at the Gallery EI Kalaszi at Budapest (1997). In the summer seasons he was active in the creative camps for artists in Salonta (1995-1998), Kedzierzyn Kozle, Poland (1985), Gyula, Hungary (1994, 1995, 1998) and Sellye, Hungary (1998). The official municipal medium of Miercurea Ciuc awarded him the prize "Pro Urbe" and the County Council of Harghita awarded him a prize for his artistic and pedagogical work. He wrote several articles on art in the magazine entitled */jjumunkas* and in the daily newspaper *Hargita* of Miercurea Ciuc. He has his works of art in the collections of both the state and private museums of Romania, Hungary, Germany, Poland, Austria, etc.

"There exists in the creations of Marton Zsigmond a clear differentiation of the accent, of stylistic inchoation, amongst his studio pieces destined for a museum ambience or a collection, and those to be seen in public spaces. In drawings, in drafts, in easel painting there is manifested a clearer mobility of the gesture, which goes on spontaneity, accuracy and emotional affection. Chromatic scales have an obvious freshness and vitality. Instead, in compositions designed to decorate, to ennoble urban or rustic environmental edifices, he uses the play of geometries, ably controlled by rationality, as well as by a sober, discrete and quiet chromatic atmosphere. His mosaics ranging among the success genres of the contemporary art of Romania, recommend a definite knowledge of the dosages, of the correspondences and of the interferences, in the way that the whole assembly turns into a field of subtle sonorities which retain a long watch, determining moments of calm meditation of comfort and of ease of mind." (In: Negoita Laptoiu, *Enciclopedia artiștilor romani contemporani/ Encyclopedia of Contemporary Romanian Artists/*, Editura Arc, 2000.)