

## Andor KÖMIVES

**Born:** 1958, September 20-th in Aiud, Transylvania, Romania. Lives and works in Cluj-Napoca.

### Education

**1979-1983** - Graduated of the Fine Arts Institute "Ion Andreescu", Cluj-Napoca Painting Department.

**2006** - PhD in Visual Art, University of Art and Design Cluj-Napoca, (Romania)

### Professional position

Associate Professor PhD. at the University of Art and Design Cluj-Napoca, (Romania)

Member of the Romanian Fine Artists Union and the *Art in Situ* Association, Roche sur Crane (France)

### Solo Exhibitions):

**2012** — *Mirrorings - Kőmives Andor-Kőmives Miklos*, Barabas Miklós Gallery, Cluj-Napoca (Romania)

**2011**- *Et in Arcadia ergo sum*, Spazio Mirionima, Accademia di Belle Arti di Macerata, (Italy)

**2009** – *Paradise(s) of Dreams*, Arcade Gallery, Bistrita, (Romania)

**2009** – *Communication*, Museum of Art, Cluj-Napoca, (Romania)

**2006** - *Belin-Underground*, Romanian Cultural Institute, Berlin (Germany)

**2006** - *Temptation of the Paradise* Museum of Art, Cluj-Napoca

**2003** - *Auge des Herzen*, Galerie T in der PAETEC, Berlin (Germany)

**2001** - *The Eye of the Heart*, Museum of Art, Cluj-Napoca, (Romania)

**1999** - *Eurobirdies*, Performance and Installation - with the collaboration of Jurg Solothurmann, (Switzerland), Old Gallery, Cluj-Napoca, (Romania)

**1993** - Gijzenrooi Gallery, Geldrop (Netherlands)

**1987** - Orizont Gallery, Bucharest, (Romania)

From **1983** to date he participated in the great majority of the group exhibitions (painting and graphics) organized by Union of Artists from Romania

### Recent International Group Exhibitions:

**2013, 2011, 2009, 2007** - *Meeting Point*, Bienala Internațională de Pictură și Sculptură, Arad;

**2013** – *Il Orszagos Rajztriennale (Triennale de desen)*, Dornyay Muzeum Salgotarjan (Ungaria)

**2013** – *International Bookart Biennial*, Islip Art Museum, New York, USA

**2013** – *Calligraphy & new media, International Exhibition of Calligraphy & Art of Penmanship* – P.Domšaitis Art Gallery, Klaipėda, (Lithuania)

**2013** – *Interbifeb 15, International Biennial Festival of Portrait*, Tuzla (Bosnia and Hezegovina)

**2013** – *Monolog-Dialog*, kunstT Temple, Kassel (Germania)

**2012**- *I-ere Biennale Internationale Casablanca*, - "Seeing Oneself", Casablanca, (Maroc)

**2012**- *International Exhibition of Calligraphy & Art of Penmanship* ", Klaipėda, (Lithuania)

**2012**- *7<sup>th</sup> International Triennial of Graphic Art*, Bitola, (R. Macedonia)

**2012** – *D'Infinis Peysage*, Galerie 379, Nancy (Franța); Museum Zunderfer Wehrturm Köln, (Germany)

**2012-2011** – *Labyrinth Festival der Neunen Kunst*, Slubice (Poland) / Frankfurt/Oder, , (Germany)

**2011**- *A PARTIR DE.. Il Mondo Nuovo de Giandomenico Tiepolo*, NegPos Galerie, Nimes (France)

**2011-2010** *Ceața, Fog, Brouillard* - proiect international- Muzeul de Artă Cluj-Napoca, Muzeul de Artă Zalău

**2010** – *Seeing yourself* International Photo Project, Muzeul Fotografiei, Kecskemét; Kaposvár, (Hungary)

**2009** - *Fragmente des Anderen* proiect comun cu Gisela Weimann, Kunsverein GRAZ, Regensburg, (Germany) (

**2008** – *Seeing yourself/ Viziune asupra ta insuti* International Photo Project, Muzeul de Artă, Cluj-Napoca

### CONTACT:

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**Image work:** *A story from Banffy Palace*, 2009, acryl/ canvas, 146 x 114 cm