

# Curriculum Vitae

- Name: **Maria Nicoleta Bartos**
- Artist' signiture name: **Nicole Bartos**

Lives and works both in Liverpool, England, UK and Cluj- Napoca, Romania.

## • Contact Details:

E-mail: [nbartos@gmail.com](mailto:nbartos@gmail.com)

Website: [www.gallery4allarts.com](http://www.gallery4allarts.com)

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## Education/ Studies

- 1997-1998  
Master of Arts in Fine and Applied Arts - "Ioan Andreescu" Visual Arts Academy; Cluj-Napoca  
Professor Ioan Ailincai
- 1991-1997  
Bachelor of Arts Degree in Ceramics from "Ioan Andreescu" Visual Art Academy (today known as University of Art and Design), Faculty of Applied Arts and Design, Ceramics and Glass Section, Cluj-Napoca
- 1993-1996  
Graduated from C.E.P. - Civic Educational Project through Soros Foundation, affiliated to the Central European University at "I.A."-Visual Arts Academy, Cluj-Napoca as follows:  
1993-1994 – Diploma in "Contemporary American Art"  
1995-1996 – Diploma in "Art Contemporain – Methodologie D'analyse d'oeuvre" in French language/ "Contemporary Art - Methodology of artwork analysis"  
1995-1996 – Diploma in "Art Contemporain et Institutions" in French Language / "Contemporary Art and Institutions"
- 1988 –1990  
Medical High School (Lyceum), Diploma as a Biologist Laboratory Assistant, Tirgu-Mures
- 1986 -1988  
High School of Mathematics and Physics, Diploma, Biology-Chemistry profile, Miercurea-Ciuc

## **Further studies in other backgrounds**

2000- 2001

City and Guilds, "7307" Further and Adult Education Teaching Certificate, Rotunda Community College, Liverpool

2005

Certificate in Computing, HTML level 2, Women' s Technology Centre, Blackburne House, Liverpool

2005

City and Guilds Certificate, ESOL level 3; Blackburne House, Liverpool

2010

Diploma in Interpreting and Translation Level 2, Liverpool Community College

2004-2012

Qi Gong and meditation courses with Master Xia Lou, Liverpool

## **Other studies/ Courses/ Practices**

2010-2012

Thai Qi Chuan Chen style and Qi Gong (Five Animal Frolics) with Master (Sifu) Kam Lau, Liverpool

2012-2013

Canto/ Classical Singing for Soprano voice with Tenor Nick Hardy, Liverpool

### **• Artistic background/ Art Activities/ Exhibitions** (selected events)

2013 Nominalised for the Liverpool Arts Prize 2014 ( ongoing jury' selection)

### **Recent shows:**

2013

"DIALOGUE - Nagachoo & Bartos", exhibiting artists: Nagachoo (Japan) & Nicole Bartos (Liverpool), Liverpool, Junction Coffee

"SEE" - 2nd Manifesto of Spiritual Freedom in Art, Solo show, Nicole Bartos, Liverpool, Main Hall, The Old Police Station

2012

- "A Manifesto of Spiritual Freedom in Art - Capturing Threads of Light", venue: Blackburne House, Liverpool Biennial, Independents
- "3rd Manifesto of Spiritual Freedom in Art" - LISTEN, Junction Coffee, Liverpool
- "SEE" - 2nd Manifesto of Spiritual Freedom in Art, Solo show, Nicole Bartos, Liverpool, Main Hall, The Old Police Station

## • Exhibitions/ Curatorial/ Organisatorial

2006 - 2012

- ACOUSTIC & ART 2012, Charity Fundraiser event, Visual art and music, public event
- A (Triple) Manifesto of Spiritual Freedom in Art: Capturing Threads of Art; See; Listen; Liverpool Independents Biennial; 2012; venues: Blackburne House, Liverpool; The Old Police Station, Liverpool; Junction Coffee, Liverpool
- Capturing Threads of Light 2010 - 2012, solo show, artist: Nicole Bartos
- Capturing Threads of Light 3, Gallery4allarts, Gallery 1, Liverpool
- Capturing Threads of Light 4, Gallery4allarts, Gallery 1, Liverpool
- "PAINTINGS & Drawings - Nicole Bartos"- 3 Exhibitions on abstract art throughout 2012;
- 3 venues: The Old Police Station, Oasis in the Park, and Ginger UP, Liverpool
- Nicole Bartos - "Capturing Threads of Light - with fine art and music"
- ACOUSTIC & ART 2011, Charity Fundraiser event, Visual art and music, public event, organiser Nicole Bartos
- Meet me at sunset 2010, Curator Nicole Bartos
- Minibus and meet me at sunset, 2010, Curator and organiser Nicole Bartos
- A friendship: Fanchon Frohlich & Beryl Bainbridge, 2010, curator Nicole Bartos
- Capturing Threads of Light, 2010, solo show painting and installation, N. Bartos
- 2010 Liverpool Independents Biennial - Gallery4allarts Sept-Nov, Programme; Curator Nicole Bartos
- Nicole Bartos - Open Studio, solo show
- Abstract Vibrations 2, group show
- Culley & Sullivan, painting show, artists: Terry Sullivan and Derek Culley
- Abstract Vibrations, group show
- Thinking Abstract, Group show
- Miniature Art , group show
- The journey of Thought or, Meditation, solo show from artist Nicole Bartos
- 2008 "Meet me at Sunset", curator N. Bartos
- 2008 Fanchon Frohlich - retrospective, curator N. Bartos
- 2008 "People and Love", curator N. Bartos
- 2008 Alex Simpson, and mixed media show from artist Alex Simpson, curator N. Bartos

- 2007 "Living with art and energies", group show, curator N. Bartos
- 2007 "Nicole Bartos Retrospective", curator N. Bartos
- 2007 "Artists and Identity group show, curator N. Bartos
- 2007 Sue Ironfield - retrospective, curator N. Bartos
- 2006 "Fire & Eurhythmy", Ikonograpy Gallery, Liverpool, curator N. Bartos
- 2006 "Instant Thoughts or Poetry on Ice", Editions Gallery, Liverpool, curator N. Bartos
- 2006 "White Night", Bkackburne House, Liverpool, curator N. Bartos
- 2006 "Under The Blue Sky"

• **UK Art projects and exhibitions organised by the artist 1999 - 2005:**

- 2005 Aesthesis and Persona - group exhibition (view images) at Balckburne House, Liverpool; read article: <http://www.catalystmedia.org.uk/issues/misc/reviews/aesthesis.htm>
- 2004 "Rhythms" ( Nice, France)
- 2004 "Under the Blue Sky" / ARTA MUVESZET art project part of The Independent, Liverpool Biennial. Art exhibition and Art history Seminar. Venue Blackburne House, Liverpool.
- 1999 "Structures and Geometries" - solo exhibition Nicole Bartos, at Atticus, Hardman Street; part of Tracey, Liverpool Biennial

• **Solo and Group Art Exhibitions / \*Curatorial projects:**

- 1995 Students' Group Exhibition, Art Museum, Cluj-Napoca, Romania
- 1996 Group exhibition, U.A.P. Gallery - Iuliu-Maniu, Cluj-Napoca
- 1997 "Young and Restless", Student Festival – Timisoara '97', Romania
- 1997 "Hamangia'97"- International Ceramics Symposium, Constanta, Romania
- 1997 "Studio 35 - The Light", Gallery of Arts, Strada Republicii, Oradea
- 1998 "Winter Hall" group exhibition, U.A.P. Gallery, Iuliu Maniu, Cluj-Napoca
- 1998 Small Sculpture Biennial, Arad'98, Romania
- 1998 \*"Open Studio"- private workshop and exhibition, U.A.P. Art Gallery, Piata Pacii, Cluj-Napoca, Romania
  - 1998 \*"Suggestions and mixed-media", private exhibition, Art Gallery, Piata Pacii, Cluj-Napoca
  - 1998 \* "Structures and Geometries - Experimental research", private exhibition, Alliance of Arts Gallery Art Gallery, Cluj-Napoca
  - 1998 Ilieni '98 - group exhibition, Covasna, Romania
  - 1998 "Impromptu and other Parables", The Grange, Liverpool, UK
  - 1999 "Paper-clay stories and other techniques", Editions Limited, Bluecoat Chambers,

Liverpool;

- 1999 "Introduction no.2 with Nocturnes", private show, Editions, Bluecoat Chambers;
- 1999 group show @ "Gallery van Tripp", Biennial of Contemporary Art, Liverpool Tracey - Liverpool Biennale of Contemporary Art, Liverpool
- 1999 "Structures and Geometries- Experimental Research", solo show, The Independent, Liverpool Biennial, Atticus Gallery, Liverpool
- 1999 "Whispering Eden", the Grange, Liverpool Biennial
- 1999 "Christmas Show", Ainscough Gallery, Liverpool
- 2000 "New and old inspirations", private show, Editions, Bluecoat Ch., L-pool
- 2000 "Open Diary1"- private show, Hanover Gallery, 11 Hanover St., L-pool
- 2000 "Open Diary2"- private show, Belgrave Square, Ambassadorial Residency of Romanian Ambassador in London (today's Romanian Cultural Institute Residency), Belgrave Square
- 2000 "Prelude"- private show, Domino Art Gallery, Liverpool
- 2001 Art at lower space" group exhibition, Philharmonic Hall basement, Liverpool
- 2002 Valentines"" group exhibition, Domino Art Gallery, Liverpool
- 2002 "Back to Nature, back to Colour" private show, Editions, Bluecoat Chambers, Liverpool
- 2002 "The Good and the Bad", Liverpool Biennial – M.A.I.S. IV. - group exhibition, 64 Duke Street, Liverpool
- 2003 " Nostalgia" private show, Blackburne House, Liverpool
- 2003 "Summer Exhibition" private show at The Urban Coffee Art Lounge, Liverpool
- 2003 Curating "Impromptu" group exhibition at the Urban Coffee Art Lounge, Liverpool
- 2003 Sefton Open –Southport, 2nd Art Competition, Atkinson Gallery
- 2004 Rhythms Rhapsody or Rain drops in the Morning Light",
- 2004 Solo show at Gallery Atelier, Rue Benoit Bunico, Vieux Nice, Nice, France
- 2004 \*Curating and exhibiting "Arta Muveszet" Project for Liverpool Biennial supported by ARTS COUNCIL ENGLAND
- 2004 Under the Blue Sky" - group exhibition of Romanian and Magyar artists,

Blackburne House, Liverpool

- 2004 "Liverpool Artists Past and Present", Lissue Gallery, Liverpool Biennial
- 2005 (\*Curating and exhibiting):
- \*"Under the Blue Sky", Hammersmith Festival, Hammersmith Information Centre, London
- \*"Under the Blue Sky", Romanian Cultural Institute, Belgrave Street, London
- \*"Aesthesis and Persona", Blackburne House, group exhibition Liverpool
- " Creation" Creative Lets Exhibition, Artspeq, Quiggins, Liverpool
- " Christmas Exhibition" Editions Limited Gallery, 16 Cook Street, Liverpool
- 2006
- ` Bracket This – Going Native', group show, Arena Art Gallery, Liverpool
- ` Under The Blue Sky'- Romanian and Hungarian artists selected exhibition tour, Mechanics Hall, Marsden, Yorkshire
- ` Creative Fair' organised by Creative BIAS - Liverpool, Rainford Art Gallery, St. Helens
- ` Kitchen Open'- Competition and group show, at Kitchen Gallery (<http://www.kitchengallery.uk.com/Open/openArtists.htm>)
- `Fire& Eurhythmy'- included in the Independents Biennial Liverpool; curatorship and exhibiting; Ikonography Gallery, Liverpool, Independents Liverpool Biennial; curatorship and exhibiting; Blackburne house, Liverpool
- "Instant Thoughts"- included in the Independents Biennial Liverpool solo show, Editions Ltd, Liverpool
- ` White/ Night'- Inclependents Liverpool Biennial, Blackburne House, Liverpool
- ` The Ceramic Show' - group show at Lewis' s department Store, Liverpool; Independents'

Liverpool Biennial 2006

- `Creation'- group show by Creative Lets at Quinnies' Restaurant, Bold Street, Liverpool;
- Independents' Liverpool Biennial 2006
- `Bracket This- Going Native' - group show organised by Mercy; Independents' Liverpool Biennial; at Arena Gallery, Liverpool; [http://showmercy.co.uk/bracketthis/BT3\\_catalogue.pdf](http://showmercy.co.uk/bracketthis/BT3_catalogue.pdf)
  - 2007 `Loop- Overview 2007'- group exhibition (featuring work of 30 local artists), organised by Arthur Roberts (Loop) and the Cornerstone gallery, at Cornerstone Gallery, Liverpool

Sorry, some of the above sites/ links might have ceased working.

• **Extra Art Studies, Scholarships, Travels and Documentation work:**

1993

Budapest, Hungary – "Iparművészeti Főiskola" (Art University), through "Moricz Zsigmond" Foundation's Award.

1994

Praga, Chechoslovakia, through "I.A" Visual Arts Academy, Cluj-Napoca, Romania

1995

Nantes, Paris – France; through "I.A" Visual Arts Academy, Cluj-Napoca, Romania

1997

Budapest, Hungary, "Iparművészeti Főiskola" (Academy of Arts), through Magyar (Hungarian) Minister's Scholarship

1999

Aberystwyth, International Pottery Festival

• **Awards/Grants:**

- 1998 – "National Art Graduates' Award" for Ceramics, awarded by the National Artists' Union (U.A.P. Romania), Bucharest, Romania
- 2004 – Financial support grant from The ARTS COUNCIL ENGLAND for the "ARTA MUVESZET" project, Independents' programme, Liverpool Biennial
- 2005 – Financial support grant from ACID Liverpool for "Gallery4allarts", online business (<http://www.gallery4allarts.com>)

2006 - Financial support grant from Creative BIAS, Liverpool, for Gallery4allarts

• **Extra Art Studies, Scholarships, Travels and Documentation work:**

1993

Budapest, Hungary – "Iparművészeti Főiskola" (Art University), through "Moricz Zsigmond" Foundation's Award.

1994

Praga, Chechoslovakia, through "I.A" Visual Arts Academy, Cluj-Napoca, Romania

1995

Nantes, Paris – France; through "I.A" Visual Arts Academy, Cluj-Napoca, Romania

1997

Budapest, Hungary, "Iparművészeti Főiskola" (Academy of Arts), through Hungarian Cultural Minister's Scholarship

1999

Aberystwyth, International Pottery Festival

**Samples of Nicole's artworks and reviews** an other can be viewed on following websites (Sorry, where some of these sites have closed down):

<http://www.gallery4allarts.com>

<http://www.gallery4allarts.com/gallery.html>

<http://www.saatchionline.com/nicolebartos2012>

<http://www.independentsbiennial.org/?s=nicole+bartos>

<http://www.aesthetix.org.uk/artistdetails.php?artistid=1000089>

[http://showmercy.co.uk/bracketthis/BT3\\_catalogue.pdf](http://showmercy.co.uk/bracketthis/BT3_catalogue.pdf)

<http://www.catalystmedia.org.uk/issues/misc/reviews/aesthesis.htm>

<http://www.independentsbiennial.co.uk/plug/content/content.php?content.50>

<http://showmercy.co.uk/bracketthis/>

<http://www.kitchengallery.uk.com/Open/openArtists.htm>

<http://www.ikonography.net/fireurhythmy/bartos.htm>

<http://www.biennial.com/corporate/archive/1999/tinytracey/artists.htm>

<http://www.marisol.co.uk/lobien06/mayday.htm>

<http://www.8days.org.uk/newsflagday2006.htm>

**Note:**

\* Curatorship projects / Exhibitions/ Events