ELENA DUMITRESCU
Lives and works in Bucharest, Romania.

Studies:
In **1997** graduated the Sculpture Departament at The National Academy of Fine Arts, Bucharest,
Ph. D. Degree in Visual Art - *Outstanding Models of Monumental Bronze Sculptures* - in **2008**.
-conservation studies in Italy, at the Instituto per l'Arte e il Restauro Palazzo Spinelli, Florence, in **2007**
-in **2009** got the Ministry of Culture certificate for metal restoration.

Lecturer at the Sculpture Department of the National University of Arts in Bucharest,
-member of the Artists Union of Romania
-full member of the AFCAPR "Romanian creative women's association of art"
- "Fédération Internationale Culturelle Féminine" (F.I.C.F.) Paris, France

Selection of personal projects and exhibitions:
2009 -"Der Zauber Der Zauberflöte", Gallery„729 im Lehel", München, Germany.
2012-"Master Preview", Grow Art Gallery, Bucureşti
- International exhibition of "Fédération Internationale Culturelle Féminine", Plassenburg, Kulmbach, Germany.
2012-2013 - „Sketches in bronze"- „Orologeria Primo Minuto', Ploiesti, Romania.
2013 -Restoration/Conservation, „3 Works from the UNARTE Museum restored in collaboration with the National Military Museum in Bucharest"
2014- "The artwork at home "**,** Simeza Gallery, Bucharest,Romania

Publications:
2008 -*Praying Boy- Restoration of a Copy*, UNARTE Publishers, ISBN 978-973-1922-48-5.
2010 -*Art and Technology – Bronze Sculpture*, UNARTE Publishers, ISBN 978-973-1922-79-9.
2011.-*The Brâncuşi – Gerota Ecorche; the copy of Iaşi. Latest research*. Book presented at the symposium „Medical Language – History and Prospects", held at „Gr. T. Popa" University of Medicine and Pharmacy of Iaşi, Alfa Publishers, Iaşi, ISBN 978-606-540-058-0.
2014 "*Brancusi-Gerota ecorche, a history of a piece created at the Beaux Art School in Bucharest",* UNARTE Publishing, ISBN 978-606-8296-89-0.