

**NASTASA FORTU:
CHRONOLOGICAL LIFE AND WORK**

Born in 1950-

FAMILY TREE

1950,May,21st,born in Ranzesti, Vaslui County, Romania

Parents:Eustina and Vasile whose names seem to be of Greek origin

1971-1974,primary-school teacher at the General School in Draxeni,Vaslui County;teaches only for two months as he is called under the colours

1974-1976,director at the General School in Tatomiresti,Rebricea,Vaslui County;he also passes the definitivat exam

1976-1987,director at the General School in Balteni,Vaslui;in 1979 his painting entitled"Old houses in Vaslui" is selected at the "Dalles" Art Galleries in Bucharest and is awarded the first prize at the "Cantarea Romaniei" Festival

1987-1989,dissatisfied with the imixtion of politics in the educational system of the time he gives up teaching and gets a job at the cemetery in Vaslui being free to take part in different religious activities;

This period as well as the literary works "Fleurs du mal" by Charles Baudelaire and "Mould Flowers" by Tudor Arghezi give birth to new themes in the painter's work and in the contemporary plastic art as well:the Apocalypse.

1989-1993,art teacher at the Children's palace in Vaslui.

1990-he starts attending the courses at the Plastic Arts Faculty in Iasi, having master Dan Hatmanu as professor and mentor.As a student he takes part in the group exhibition opened at the "Trianon" Art Galleries in IASI,in 1991 with three paintings;in june,1992,he opens a group exhibition at the "Victoria"

Art Galleries in Iasi;

1992-he gets a grant from the faculty;

1993-1998,primary school-teacher at the School for Deaf People,Vaslui;in 1995 he defends his Diploma paper with Dan Hatmanu,by opening an art exhibition at the Radio Hall in Iasi where he displayed 30 paintings;

1996 – works out his Diploma paper at the "Ion Andreescu" Academy of Beaux Arts in Cluj Napoca;with a group of students from the academy he opens an exhibition at the painting workshop in the park of the city,as part of his diploma paper;

1996,June,16th he passes the exam for a permanent job as a teacher of arts at the Children's Palace in Vaslui;he gets the highest report;

1997-1999,takes part in the contest exhibition entitled"The Moldavian Art Galleries" at Bacau and Chisinau;

1997,he gets the UAP (Plastic Artists Union) prize and he becomes a member of the UAP-the Bacau branch;

1998,he is awarded the prize of the UAP,the Chisinau branch in the "Brancusi" Hall in Chisinau(10.000 lei)

1997,he sets the "Saint Lucas" Art Foundation whose president he has been since;Nastasa Fortu is the founder and organizer of the "Nicolae Tonitza" National Art Contest that has reached the Xth

edition;since 1996 he has participated in all the annual exhibitions organized by the branch in Bacau;

1998,October,he takes part in a group exhibition at the Museum of Romanian Literature in Bucharest;

1998-2004,teacher and director at the "Spiru Haret"
Children's Club,in Barlad.

1998,October,as an art teacher and as the founder of the foundation he runs, he organizes the "N.N.Tonitza"National Contest of Painting,Graphics,Carving and Decorative Art of the professional painters in Romania in close co-operation with the Union of Plastic Artists in Romania,the Pupils's Club in Barlad,the "Vasile Parvan" Museum in Barlad,the Town Hall in Barlad,the Military Cercle in Barlad and the" Marcel Guguianu"Foundation as well.

2002,he gets the 1st degree in teaching with the highest grade-10,the theme of the degree work being "The Fantastic in Children's Art";the work was printed by the"Sain Lucas"Foundation ,at the examiners'suggestion and can be found at the "Stroe Belloescu"Public Library in Barlad;

1999,May,30th,he opens a personal exhibition in Barlad,in the big hall of the Military Cercle and the event is presented by two outstanding art critics:Constantin Prut and Valentin Ciuca.The exhibition,entitled "Imaginary Journeys"meant 60 paintings having big dimensions(1,50m x 2,00 m).

Permanent organizer of the "International Children's Contest of Drawings"which is held every year in June;in the contest the organizers usually invite all categories of pupils from general schools and high schools to art schools ,clubs and children's palaces as well as from abroad:Germany,Japan,France,China,the Republic of Moldavia,etc..

Under the patronage of the "Saint Lucas"Foundation he coins a medal which is awarded to both children and adults who get prizes or support art;the medal is 60 mm and is moulded in tombac alloy having,on one side, printed the title of the foundation and the emblem and, on the other side,the title of the Union of Plastic Artists in Romania and that of the contest itself.

He organizes exhibitions which highlight the children's power of creation as the exhibition of icons made by children did at the Military Cercle.

He appears in the following art-albums:the Contemporary Plastic Artists Lexicon ,Corgal Press Publishing House,the Bacau Branch of the UAP in Romania in 2000,editor coucillor-Cornel Galben;the National Art Gallery Album-2001 under the patronage of the Prime Minister of that time,Adrian Nastase and with the support of the Ministry of Culture;

"The Eyclopaedia of the Contemporary Romanian Artists",volume V,Arc Publishing House, 2000, Bucharest,2003,authors Alexandru Cebuc,Vasile Florea and Negoita Laptoiu,appeared under the patronage of The Ministry of Culture;"A Millennium of Beaux Arts in Iasi",ART XX Publishing House,Iasi,2004,authors V.Ciuca ,foreword by Razvan Teodorescu and Ion Irimescu,the famous sculptor,Member of the Romanian Academy;

"Spiritual Values in Tutova",volume IV,the "Sphere"Publishing House,2004,author – Dan Hatmanu;

2001,opens an exhibition at the"Apollo"Art Gallery in Bucharest with 80 paintings;the exhibition is presented by the art critics Alexandra Titu and Ion Truica;

Doina Mandru, the General Director of the Center of Cult located at the Brancovenesc Palace in Mogosoaia, selects 40 paintings out of the 80 ones and displays them at the Brancovenesc Palace, the opening being sustained by the art critic Silvian Ionescu;

2004, he gets the AMERICAN MEDAL OF HONOUR from the AMERICAN BIOGRAPHICAL INSTITUTE, for all the artistic and managerial activity as recognition and promotion of the artistic values;

2004-2007, Nastasa Fortu publishes an art album in two volumes: "Contemporary Artistic Horizons" and "The High Lands and the Terrestrial Gifts" which put together all the awarded artists as well as all the participants' works of art since the first edition of the "N.N. Tonitza" Art Contest.

He visits Berlin, Munchen, Moscow, Leningrad, Odessa (1973), Greece (Athens and Meteora) (2006), Turkey (Antalya) (2009), France (Paris, the Loire Valley-Reims-Strasbourg), the Rhine Valley-Munchen-Nuremberg-Luxembourg-Wien-Salzburg-Budapest to get acquainted to the most important sights of Europe and to find out more information about his favourite domaine: art. His works of art can be found in private collections in Barlad, Koln, USA and Italy.
2008 – the Prize of the Yearly U.A.P (Union of Plastic Artists) Art Gallery, Iasi – The Excellence Diploma.

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