

# **Liliana Moraru**

**Born in 1959**

**Lives and works in Cluj-Napoca**

E-mail: moraruliliana42@yahoo.com

**Scientific title:** PhD Reader, University of Art and Design Cluj-Napoca

Beginning from 1990 – Member of UAP Roumania

## **Prizes**

In 1993 receives the U.A.P. (Roumanian Artists Union) Prize for Textile Design

## **Studies:**

2003 – 2006 PhD studies, University of Art and Design Cluj-Napoca

1979 - 1983 The Institute of Arts “Ioan Andreescu”, Cluj-Napoca,

1975 - 1979 Arts Highschool, Cluj - Napoca

## **Personal exhibitions:**

1996 - U.A.P. Gallery Cluj-Napoca

1993 - U.A.P. Gallery Cluj-Napoca

## **Group exhibitions:**

2012 - The Annual National Exhibition of Decorative Arts, XIII th edition, National Museum Cotroceni

2011 - The Annual National Exhibition of Decorative Arts, XII th edition, National Museum Cotroceni

2011 – The Textile Art Triennial TexpoArt, Cupola and Tonitza Galleries, Iasi

2010 – Group exhibition, Accademia di Romania, Roma, Italia

2010 – Group exhibition, Bratislava, Slovacia

2010 – The Annual National Exhibition of Decorative Arts, XI th edition, National Museum Cotroceni

2009 – Group exhibition „Kunstmuseum Waldviertel”, Schrems, Austria

2009 – Group exhibition, Arts Museum, Vidin, Bulgaria

2008 – Group exhibition, UAP Gallery, Cluj-Napoca

2006 – Group exhibition „Ariadne”, UAP Gallery Târgu-Mureş

2005 – Group exhibition, UAP Gallery, Cluj-Napoca

2004 – Group exhibition, UAP Gallery, Cluj-Napoca

2003 – Group exhibition “Incontro a Roma”, Accademia di Romania, Roma, Italia

2003 – Group exhibition “Bacco”, The National Museum of Arts Cluj

2003 – Group exhibition “Europa Artium”, University of Arts and Design Cluj-Napoca

2002 – Group exhibition “Sign for peace”, Muzeul Marino Marini, Pistoia, Italia

2002 – Group exhibition “Bacco”, Academia Scalabrini, Montecatini, Italia

2001 – Group exhibition, tapestry, UAP Gallery, Cluj-Napoca

2000 – International Workshop “Pax Danubiana”, Turnu Severin

2000 - Group exhibition, tapestry, U.A.P. Gallery, Cluj – Napoca

2000 – Tapestry exhibition, Centrul Cultural Român, Copenhaga  
 1999 - Graphics and Tapestry exhibition, Museum of Arts, Constanța  
 1999 - Group exhibition, Centrul Cultural Român, Veneția, Italia  
 1998 - Group exhibition, U.A.P Gallery. Cluj-Napoca  
 1998 - Group exhibition, U.A.P.Alba Iulia, Alba Iulia  
 1998 - Group exhibition, U.A.P.Gallery, Cluj-Napoca  
 1997 - Group exhibition, “Căminul artei” Gallery, București  
 1997 - Group exhibition, The Triennial of Decorative Arts, National Theatre, București  
 1997 - Group exhibition, U.A.P.Gallery, Alba Iulia  
 1996 – Personal exhibition, UAP Gallery, Cluj-Napoca  
 1996 - Group exhibition, Centrul Cultural Român, Budapesta  
 1996 - Group exhibition, Galeria VARMEGYE , Budapesta  
 1994 - Group exhibition “Trilogie der Steine”, Schrems, Austria  
 1994 - The Annual National Exhibition of Decorative Arts, National Museum Cotroceni, București  
 1993 – Personal exhibition, UAP Gallery, Cluj-Napoca  
 1987 - Group exhibition, The Triennial of Decorative Arts, National Theatre București  
 1984 - Quadriennale de artă decorativă, sala DALLEs, București  
 1983-1992 - The Annual UAP Exhibitions of Decorative Arts, Alba Iulia  
 1992-2012 - The Annual UAP Exhibitions of Decorative Arts, Cluj Napoca

From 1997 begins to collaborate with the Music Academy Gheorghe Dima and with The National Opera from Cluj-Napoca.

**Scenography and costumes for:**

“Il Tabarro” by G. Puccini, The National Opera from Cluj-Napoca (1998); “Suor Angelica” by G. Puccini, The Magyar Opera, Cluj-Napoca (1998); “The Human Voice” by Francis Poulenc, The Music Academy “Gh. Dima” Cluj-Napoca (1999); “Winnie-the-Pooh”, ballet movie, absolute premiere, music and production Luis de los Cobos Almaraz (2001); “O noapte furtunoasă”, by Paul Constantin after de I.L. Caragiale - “I. L. Caragiale” Festival, The National Opera from Cluj-Napoca (2002); “Jacques ou la soumission”, opera by Radu Bacalu after Eugen Ionescu, The National Opera from Cluj-Napoca (2004); “La cantatrice chauve”, comic opera by Dan Voiculescu after Eugen Ionescu, The National Opera from Cluj-Napoca (2004); “Steps” author’s show by Radu Bacalu, The National Opera from Cluj-Napoca (2004); „**La Deuxième Aventure (céleste) de Monsieur Antipyrine**” opera after **Tristan Tzara**, The National Opera from Cluj-Napoca (2013).

2009, 2011 – Co-organizer of the National Triennial Tapestry and Sculpture exhibition “Ce mai face Penelopa?”

2008 – The International Tapestry Symposium, Academie Royale de Beaux Arts de Bruxelles

2004 – The Arts of Spectacle Symposium, Parma, Italia

2000 – The National Symposium “Arta vocală în toate ipostazele”, The Music Academy

- “Gh. Dima”, with the work entitled “ Ambiental Outfit”
- 2002 – The International Colloquium of Textile Design Colocviu, The University of Art and Design Cluj-Napoca, with the presentation “Contemporary tendencies in the Jaquard *Contexture* of the fabric”
- 2002 – The National Symposium “Artistic image and visual creativity”, The University of Art and Design Cluj-Napoca, with the presentation “Videoscenography in musical opera”
- 1994 – Como, Milano, Veneția, Roma, Academia di Romania, Italia
- 1991 – “Heimtextil”, Hanover, “Domotex”, Frankfurt, Germania