CURRICULUM VITAE

Mihaela Brumar

Date of birth: 20.12.1967

Place of birth: Galaţi, Romania

Nationality: Romanian

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Blogs: http://liniadefuga.over-blog.com,
http://athanorgroup.wordpress.com

Lives and works in Galaţi, Romania.

Educational background:

2000 Graduated the University of Arts,
Faculty of Decorative Arts and Design,
Fashion Design section, Bucharest, Romania
1992 Graduated the Mechanical Engineering, Galaţi, Romania

2012 Member of U. A. P. Romania, graphics section
2009 Member of Athanor Group, Romania

Group exhibitions:

2011 National Exhibition „Atitudini contemporane 4" Drobeta Turnu-Severin, Hunedoara, Râmnicu Vâlcea, Buzău, Brăila, Tulcea, Iaşi, Curtea de Argeş, Slobozia, Bucureşti, Romania
2011 "Art Salon" Râmnicul Vâlcea, Galaţi, Romania
2010, 2011, 2012, 2013 "Nicolae Mantu" Gallery Galaţi, Romania
2011 in Athanor Group sculpture with recycled materials "The Cage", "Nicolae Mantu" Gallery Galaţi, Romania
2012 National Exhibition "Atitudini Contemporane 5" Ploieşti, Romania
2012 Bacău, Romania- Chişinău, Moldavia
2011, 2012 Visual Art Museum Galaţi, Romania
2012 in Athanor Group, documentary photo exhibition of metal sculpture, "Nicolae Mantu"Gallery Galaţi, Romania

Workshops:

2010 „Alandala", sculpture –instalation from recycled materials, Athanor Group Galaţi, Romania
2011 "The Cage", Athanor Group Galaţi, Romania

2012 Metal sculpture workshop at Visual Art Museum Galaţi, Romania

Prizes, **nominations:**

1998,1999 nominated between the top ten “Young Designers” Bucureşti, Romania
2013 the prize “Nicolae Spirescu” with Athanor Group, in Galaţi, Romania

Artistic activity:

1997, 1998, 1999, 2000 participated in a range of events for University of Arts Bucharest, Romania
1999 exposed collection at "Palatul Brancovenesc", theater costumes in Bucharest, Romania
2000-2006 designer, costume design, personal bags collection (responsibilities/experiences include: materials sourcing and selections, design collections, technical design, labels concept, print and embroidery concept, product development)
2007, 2008 photography in Public Art Project "I love Bucharest", Romania
2011, 2012, 2013 graphic illustrations
2012 installation book object for “Elegiilor vieneze” by Victor Cilincă, Romania
2013 mural painting “Perpetuum” with Eduard Costandache, T.C.M. Galaţi, Romania
2009 still present in social interaction in learning and communication between people either children or adults, in the field of visual arts

Works in private collections: Romania, Italy, Great Britain, Israel, France, U.S.A.