

Ciurea Tatiana

Uniunea Artistilor Plastici din Romania

Filiala Pitesti

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Tatiana Ciurea graduated University of Arts from Bucharest in 1980, and her artistic enterprise was defined by various periods, in which her art was step by step inspired by personal experiences and her roots in Romanian culture. The passions for architecture, landscapes and the sacred aspect of humanity, was always alive in her work and she used them as instruments for profound knowledge of the world and of herself. In parallel with the educational field, Tatiana Ciurea has begun her ascensional artistic work, and she got into the essence of arts using multiple techniques: painting on glass, oil on canvas, tempera, illustration, graphic design, painting on wood and also going beyond the two-dimensional surface of canvas and blending her aesthetic vision in sculptural works as the architectural object for the civic center of Onesti, realized together with architect Cosmin Ciurea. Her group or personal exhibition, in Romania and in France, confirm a constant evolution as an artist who reached to a formal and profound maturity. The present's works bring into the open a tight collaboration with architecture and design field, which crowns the artist's career.