



CONSILIUL JUDEȚEAN BRĂILA



MUZEUL BRĂILEI „CAROL I”

PIAȚA TRAIAN NR. 3 TEL/FAX: 0339401002; 0339401003; e-mail: sediu@muzeulbrailei.ro

The Regulation of the “Nicăpetre” International Symposium of Monumental Sculpture

Brăila, Romania, 23rd of August – 12th of September 2015

Organizers

The County Council of Brăila, The “Carol I” Museum Brăila, The “Nicăpetre” Cultural Centre

Partners

The Brăila City Hall

Timeline

23rd of August – 12th of September 2015, in Brăila, Romania.

Objective

Promoting the image of the Brăila County on a national and international scale, through the medium of symbolic identity forms.

Turning depersonalized urban spaces into attractive places.

Beautifying the city with works of monumental sculpture.

The Theme

Brăila’s identity myth: the Fisherman Brăilă, who is said to have founded the village from which evolved thereafter the medieval borough, the latter being a place of intense commercial exchange and the origin of the modern city of Brăila – the last seaport on the Danube, the border between East and West.

Registration to the Symposium

The sculptors who wish to participate at the “Nicăpetre” International Symposium of Monumental Sculpture – Brăila 2015 are asked to send a professional portfolio containing: the filled-in application form; a Curriculum Vitæ; a personal photograph; three photographs of the most recent works of monumental sculpture in stone, with the indication of their location; the sculpture's design or three photographs, taken from different angles, of the model for the

sculpture they intent to realize in Brăila to the following e-mail address: sediu@muzeulbrailei.ro
The submission of the model's photographs constitutes an advantage in the assessment of the applications.

The deadline is the 24th of July 2015.

The Selection

Following the assessment of the professional portfolios, the jury will select 7 (seven) sculptors, who will receive the official invitation to participate to the Symposium.

The invited sculptors must confirm participation and must send a copy after their passport and / or identity card, together with a copy after the plane tickets, till the 31st of July 2015.

The medical insurance covering the entire period of the Symposium is mandatory and falls under the responsibility of the participating sculptors.

Time Schedule

28th of July 2015 – the applications will be assessed by the jury; the results will be communicated; the official invitations to the selected sculptors will be sent.

31st of July 2015 – confirmation of participation to the Symposium

23rd of August 2015, 12 o'clock p.m. – arrival of the participating sculptors; accommodation; visit to the work site; allocation of the stone blocks; visit at the spots where the artworks will be placed.

24th of August 2015 – the official opening of the “Nicăpetre” International Symposium of Monumental Sculpture – Brăila 2015.

24th of August – 11th of September 2015: making of the sculptures according to the models sent at the registration

30th of August 2015: organized visit to the Măxineni Monastery, built by Voyvod Matei Basarab (XVIIth century).

6th of September 2015: cruise on the Danube.

12th of September 2015: official closing of the “Nicăpetre” International Symposium of Monumental Sculpture – Brăila 2015; payment of the fee.

13th of September 2015, 12 o'clock p.m. – departure of the participants.

The participants' obligations

All participants must respect the clauses referred to in the Regulation of the “Nicăpetre” International Symposium of Monumental Sculpture – Brăila 2015.

In the first day of the Symposium, all participants must present with a civil liability insurance contract in reference to his or her own person; those failing to do so must sign an agreement by which they release and forever discharge the Organizers from liability in this respect.

All participants must carry on their work on the established site, being responsible for their own security and for the security of the people around them.

All participants must finish the sculpture on the established work site, in conformity with the model presented at the registration, until the 12th of September 2015.

The sculptors who will not finish the work by the time of the official closing of the Symposium or who will not faithfully respect the model sent at the registration will not receive their fee.

The Organizers' obligations

The Organizers will ensure the transportation (by car, by train, by airplane – economy class), the meals, and the accommodation for the participating sculptors.

The Organizers will ensure the work material: Dobrudja stone blocks (approximately 2,5x1,5x1m).

The Organizers will ensure basic facilities: water, electricity, compressor, backhoe, crane (once a week).

The Organizers will ensure consumable items (disks, fuses, extension cords).

The Organizers will ensure electrical tools (grinders, hammer drills, drills).

The Organizers will ensure the sculptors' fees, representing the equivalent of the author's copyrights in amount of 2.000 euros (taxable, in conformity with the Romanian legislation in force). The sum will be acquitted in Romanian currency (lei).

Special clauses

After completion, the artworks become the property of the County Council of Brăila. The author will irrevocably transfer the right of property on the artwork's material support to the beneficiary, together with the non-exclusive patrimonial right, in conformity with Romanian Law no. 8/1996 regarding author copyrights and connected rights.

Any modifications of the present Regulation, imposed by circumstances independent of the Organizers' will, will be communicated in good time.

Contact data: The "Carol I" Museum Brăila / The "Nicăpetre" Cultural Centre: Phone (+ 40) 0339401541; e-mail: sediu@muzeulbrailei.ro



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APPLICATION FORM

THE “NICĂPETRE” INTERNATIONAL SYMPOSIUM OF MONUMENTAL SCULPTURE

Brăila, Romania, 2015

Timeline: 23rd of August – 12th of September 2015

Surname / Name.....

Address.....

Phone number.....

E-mail.....

Website.....

I, the undersigned,, have read the Regulation of the “Nicăpetre” International Symposium of Monumental Sculpture – Brăila 2015 and I agree with the imposed terms and conditions.

Date,

Signature,