

CLAUDIU VICTOR GHEORGHIU

My name is GHEORGHIU CLAUDIU VICTOR and I was born on 19th of October 1967 in Bucharest.

In 1998 I took the master degree at University from Bucharest ,the Faculty of History- **universal old history section- with theme (CONSTANTIN the GREAT and CHRISTIANITY) at professor LIGIA BARZU.**

In 1991 I graduated ART SCHOOL , PAINTING section with TITU DRAGUTESCU.

In 1982 I graduated MUSIC and PLASTIC ART SCHOOL no.2 with teachers TITU DRAGUTESCU, GHEORGHE ARDELEANU and ION MINOIU.

I am member of the **Association Branch of Religious Plastic Arts and Restoration : AFAPRR of UAP from Romania: Romanian Fine Arts Union from 9th of April 2016, admitted by contest.** I was member in Plastic Background(FP) belong Romanian Fine Arts Union (UAP) from 7th of December 2000, admitted by contest. **From 25th of May 2015 I was elected Media advisor of the Steering Committee of the Association Branch of Religious Plastic Arts and Restoration : AFAPRR of UAP from Romania: Romanian Fine Arts Union.**

From 2014 I am member VISARTA, The Romanian Visual Arts Copyright Collecting Society.

From May 2015 to January 2016 I was Contributing Editor at CULTURE (Fine Arts, Exhibitions, History, Religion) at the newspaper Jurnalul Bucurestiului. From 17th of January 2016 I was advanced Senior Editor at the same newspaper.

From 1st of November 2015 I am Contributing Editor and Thematic Advisor at News Agency Lacasuri Ortodoxe and Press service LO News.

From 1st of January 2016 I am Senior Editor at CULTURE at the Intell News: Global news, press and event analysis.

AWARDS:

In July/August 2006 I have been selected and I participated at Premio TAORMINA, Sicily, Italy, where I received with my **icon on wood "THE LAST SUPPER" Special Prize of the Critic**", my icon it was exposed at Corvaja Palace from Taormina and it's published in the july/august 2006 number of Arte BOE review.

In December 2006 I have been selected and I participated at 2 Premio BOE Palermo, Sicily, Italy, where I received with my icon on wood **"ST. LUKE WITH SCENES FROM HIS LIFE" Special Prize of the Critic**", my icon it was exposed at Il Tempio gallery from Palermo in february 2007.

PERSONAL EXIBITIONS:

Personal Exhibitions organized by Romanian Artists Union:

2001, August-I had my first personal exhibition with icons on wood at ArTei Gallery Bucharest, organized by Romanian Artists Union-UAP, curator ANA DOBJANSCHI, art historian.

2003, April-I had my second personal exhibition at the same gallery, Bucharest, organized by Romanian Artists Union, curator VASILE BORILA, art historian.

2004, June/July-I have the third personal exhibition in Bucharest,at ArTei Gallery, organized by Romanian Artists Union, named THE APOSTLES, curator COSTION NICOLESCU, theologian.

June/July 2007- I have the fourth personal exhibition in Bucharest, at Galatea Gallery organized by UAP, named "THE MARTYRIZATION OF THE APOSTLES".

December 2007/January 2008-personal exhibition at Silva gallery, Busteni, curators ROXANA PASCULESCU ORATIE, art critic and MIHAI PRECUP from UAP.

Personal Exhibitions in Italy:

I was the Guest of honour, representing Romania, with icons on wood, during the 15th-30th of June, 2003 at Pisa, Italy, at Artestate 2003 - Miracoli d'arte Citta di Pisa, organized by Spazio d'arte-Proposte Culturali Association, La Spina Art Gallery and Pisa Town hall.

6-27 October 2006- my personal exhibition named "THE ICONES, sacred pictures in contemporary world", at Cinema Theatre VITTORIA Art Gallery, organized by mr. SILVANO FARLONI and townhall of Viadana (Mantova province).

GROUP EXHIBITIONS:

Exhibitions in Romania:

Exhibitions organized by Association Branch of Religious Plastic Arts and Restoration : AFAPRR of UAP from Romania: Romanian Fine Arts Union

2014: from the 31st of October until the 14th of November 2014, I participate with 2 selected Parchments 1) Iconographer Prayer to the Our Lady MOTHER of GOD , from the book of the Byzantine painting(Erminia) , tempera on paper, 2001, 100x30 cm;2)The sticherons from the Sunday of Orthodoxy, the celebration of the victory of the icons against the Iconoclasm , tempera on paper, 2001, 100x30 cm,at the **Autumn Exhibition** of Association Branch of Religious Plastic Arts and Restoration- AFAPRR of UAP from Romania on the cymas of the National Library of Romania.

2015 :I participated at the exhibition **AFAPRR Annual Religious Art and Restoration 2016:** "Fall, Rise, Survival. Sacred art. Creation and Restoration ". The Annual was hosted at the National Village Museum "Dimitrie Gusti" in Bucharest, during the period 5th of April -17th of May 2015 , I participated with 4 selected Parchments:

1) Iconographer Prayer to the Our Lady MOTHER of GOD , from the book of the Byzantine painting(Erminia) , tempera on paper, 100x30 cm, 2001 ; 2) The sticherons from the Sunday of Orthodoxy, the celebration of the victory of the icons against the Iconoclasm , tempera on paper, 100x30 cm, 2001; 3) The Apostle and Evangelist LUKE, tempera on paper, 48x32 cm, 2015; 4) The Apostle and Evangelist MARK, tempera on paper, 48x32 cm, 2015.

December 2015-January 2016: I participated at the exhibition „Steps to the Light” , **Winter Exhibition of the AFAPRR at Orizont Gallery**, with one selected art work, Parchment (or Rotulus): „The Nativity of CHRIST”, tempera on paper, 48×32 cm, 2015.

2016: AFAPRR Annual Religious Art and Restoration 2016: " Aspects of the sacred" is hosted at the National Village Museum "Dimitrie Gusti" in Bucharest, during the period 24th of April – 8th of May 2016 . I participated at the exhibition AFAPRR Annual Religious Art and Restoration 2016 with 4 selected Parchments:

1) The Apostle and Evangelist JOHN, tempera on paper, 48x32 cm, 2015; 2) The Apostle and Evangelist MATTHEW, tempera on paper, 48x32 cm, 2015; 3) The Apostle and Evangelist LUKE, tempera on paper, 48x32 cm, 2015; 4) The Apostle and Evangelist MARK, tempera on paper, 48x32 cm, 2015.

Another Group Exhibitions in Romania:

1998-I was invited to exhibit icons on wood and painted eggs at Romanian Peasant Museum, at the annual Holiday Craft Fair; 2000, 2001,2002 - I was invited at World Trade Plaza (Sofitel Hotel) with icons on wood at The 6th and The 7th Edition of Holiday Craft Fair, organized by ATA and United States' Embassy.

September 2002,2003,2004,2005,2007, 2008, 2009, 2011, 2014, 2015 - I participated at the Exhibition dedicated to Romanian Religious Painters, organized by Romanian Peasant Museum.

2006-two group exhibitions in Bucharest with religious art, the first at TC Art Gallery in January and the second – named ANGELS AND SAINTS-in April, organized by Arte e Arta foundation. .Group exhibition with sacred art at Senso Gallery in Bucharest from December 2006 till January 2007 organized by Fildas Art.

2007-April, Group exhibition “Sacru”, Bucharest, organized by Arte e Arta foundation.

2016: “the 5th years Anniversary Exhibition”, from February 5 to March 5, Elite Prof Art Gallery, Bucharest. On the cymas I participated at this important group exhibition with two selected pieces of religious art: icon on wood of the NATIVITY(first time in an exhibition after final of Painting section, 2001, at Turin, Italy) and Parchment (or Rotulus): „The Nativity of CHRIST”, tempera on paper.

Group Exhibitions Abroad:

I won some prizes in Italy and I participated, admitted by contest, at some art fairs and international exhibitions around the world, representing Romania: most of them in Italy, but also in France, Greece, Japan, South Korea, Switzerland.

1999, November-Exhibition in Italy, Pompei, at the Annual Mostra D`artigianato Religioso and participation at the Exhibition dedicated to Romania, Lausanne, Switzerland.

In 2000 I had exhibit at ”Itinerary Exhibition with icons” in Japan.

2002, September and October-I participated at two important exhibition at Pisa, Italy, organized by “La Spina” Art Gallery.

In the period 10-13 of December 2004 I was selected and I participated at Reggio-Emilia at “IMMAGINA 6”,art director Renzo Mezzacapo,stand n.C 53.

5-11 September 2007 selected and invited to representing ROMANIA together with another 3 Romanian Artists at 16th edition of international exhibition TIAF, Seoul, Republic of Korea,CHOSUNILBO MUSEUM, curator Ms Bosuk Lee.

2010: I was selected at the 2nd ART INTERNATIONAL FESTIVAL , together with another 11 Romanian Artists, Patras-GREECE, curator Panagiotis Milt.Zervas ; during the period 2-9 May 2010, I participated at the 3rd International Symposium of painting.