

Curriculum vitae

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Born in 1958, Resita.

1988 He graduated as head of the class Painting Department of Art Intitut, Ioan Andreescu in Cluj, today named University of Art and Design, where he is currently Associate Professor. His works were included by criticism in contemporary art directions of painting, graphics, mail-art, Land art.

1990 exhibits at „Așteptare și Izbucnire” Exhibition of young Romanian artists in the Museum of Contemporary Art Szombathely, Hungary curator Calin Dan and Butak András, with catalog.

Member since 1990 of The Visual Artists' Union of Romania (U.A.P), Painting Department. From 1997 member of the Hungarians Artists Association in Romania (BMC) and the Romanian Association of Ex-Libris.

1999 Visiting Professor at Akademia Europeńska Stuka, Academy of Art, Warsaw, Pl.
2011- PhD in Visual Arts, University of Art and Design, Cluj Napoca, scientific advisor C. Pr. Gr. I PhD. Alexandra Rus.

In 1988, with the Art group “Atelier 35” in Oradea, RO, Performances and Installations, entitled “the lake, Eminescu”; illustrated text / photo in the Romanian “Art” Magazine, of UAP.

UAP National Award 1989/ annual Scholarship painting for young graduates in Romania, followed by the group exhibition at Gallery Simeza, Bucharest, 1990.

1993 won Award for Painting of the Museum of Art, and in 2000 of the George Apostu Cultural Center. at „Salonele Moldovei” National Exhibition Bacau, Ro,

Won first prize for painting at the „WTC Romania national exhibition”, 2003, jury president Mr.Viorel Mărginean.

Post-doctoral fellowship awarded in 2011 by the Hungarian Academy of Sciences in Budapest on the topic “Land Art in Central Europe”.

The first solo exhibition was like student in 1986, at UAP Gallery Miercurea Ciuc. Others followed in Oradea 1990, Doorn Netherlands 1995, Budapest 1997(with C. Hulubă and Elena S. Stănescu) Bucharest 2003 (with M. Ghenescu), Cluj Napoca Museum of Art, 2016.

Organizes first International Land Art Workshop in Romania, in 2006,in Cluj Napoca, with support of University of Art and Design, the French Cultural Center and British Consulate.

In 1995 at an international art symposium in Holland made the first three-dimensional installation abroad, but 2002 was the year turning, when in the middle of a group of artists from Poland, was able to find virtually force of expression of Land -art. Followed invitations in Art workshops (painting / Land art) in France, Spain, Great Britain, Hungary, Poland, Japan, Germany and in Romania to well-known Lăzarea Art Camp.

In 2011 participates with a painting in “Exhibition Atelier 35 Oradea” at the „Museum of Modern Art”, Debrecen, Hungary.

In 2012 at the invitation of Architects in Cluj Napoca, he carried four monumental works of Land Art in Cluj „Cetățuia” space. Two works have resisted weathering over three years (called: “Crooked tower” and „Eagle's nest”.

Lecture at the Art Museum Cluj Napoca, in January 2013 about the Land art workshop „Open air exhibition”in Abiko, Japan, as a participant in October 2012.

Invited to the Exhibition "Internationale Kunst in Nordhessen -bewegter Wind wind", editions 7th and 8th, in 2014 and 2016, in Kassel, Germany.