

ALEXANDRA BACIU

B. 20/Aug/1982, Focșani, Romania

Based in: Bucharest, Romania

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Education:

2007- 2010, BA in Fine Arts, *National Arts University*, Bucharest, (Prof. Ștefan Câlția);

2011 – 2012, Master in Fine Arts, *National Arts University*, Bucharest, (Prof. Petru Lucaci);

Oct. 2009 – March 2009, Erasmus Scholarship, *Accademia di Belle Arti di Roma*, Italia, (Prof. Giuseppe Modica);

Personal shows:

Sept 2016 - Memories From Another Life, Home Matasari, White Night of the Galleries, curator: Roxana Coman;

International and group art shows:

May 2016 - Juozas Art Gallery, Vilnius, Lithuania, Curator: Lena Khvichia;

Sept 2016 - Art in Bucharest, Union of Artists of Romania;

April 2015 - "Entropic Erosion, Human Cityscapes", Carol 53, White Nights of the Galleries 9,

Oct 2015 - Gernik, Pygmalion Art Gallery, Timisoara, curator: Costin Brateanu;

Nov 2015 - Colors of Life, Cantacuzino Castle, Busteni, Curator: Thomas Emmerling;

Sept 2014, "Inner Fire, a matter of limits"/Bucharest Art Week, curator Nona Serbanescu;

Sept 2014, "BITUM", artist run space, Carol 53, Bucharest Art Week

Sept 2014, "Balkan Mood: Focus Macedonia", Bucharest Art Week

August 2014 - Kavadarci Art Gallery, Curator: Vladimir Temkov;

January 2013, "How was it possible? – Holocaust of the Jewish people in Romania", The National Institute for Holocaust Studies – Elie Wiesel, curator Valentina Iancu, Iasi, Romania;

October 2013, WoMANYn COLORS @ Femei pe Matasari, Home Matasari; Curators: Ioana Mandeal, Sandra Demetrescu;

May 2013 – DEBRIS/NAG07, Home Matasari, Bucharest, Romania, curator Teodora Dinu;

May 2013 – BIP Chisinau 2013, International Painting Biennale, Chisinau, National Art Museum, Rep. of Moldova, curator Teodor Zbarnea;

June 2013 ~” ~ Medieval Galleries of Cotroceni Museum, Bucharest, Romania, Curator: Teodor Zbarnea;

September 2013, KIC – Kulturno Informativen Centar, Skopje, Macedonia, Curator: Emil Shulajkovski

March 2012 – “Femmeart”, Caminul Artei, Bucharest, group show, curator Marilena Preda Sinc;

March 2012 – UNARTE 2012, National Art Museum Cluj, group show, curator Marcel Bunea;

June 2012 – “Constantin Brancusi” Gallery, Parliament Pallace, Bucharest, Romania, curator: National Art University;

October 2012 – “How was it possible? – Holocaust of the Jewish people in Romania”, The National Institute for Holocaust Studies – Elie Wiesel, Bucharest, Romania, curator Valentina Iancu;

June 2011, “150 Anni dell’Unita d’Italia – 150 years since the union of Italy” – the Italian Cultural Institute in Bucharest, the Embassy of Italy in Bucharest;

June 2011 – “WithIn, WITH us...”, Visual Arts Centre (Căminul Artei), Bucharest, curator Petru Lucaci;

June 2011 – “Mesaj codat”/“Encrypted message”. EBiennale, 1st Edition of “George Enescu” Festival 20th Anniversary Edition, Bucharest, curator Ilina Schille;

December 2010 – “Post #3 – Aperitivo” Exhibition, Pigneto, Rome, Italy;

May 2010 – “Marte Live” art festival, Club Alphaeus, Rome, Italy, sculpture;

June 2010 – Graduation exhibition, ARTIS Gallery, Bucharest;

July 2010 – “Young graduates of graphics and painting”, Arcuș Cultural Centre -, Sf. Gheorghe, Romania;

18 March – 14th April 2011, INTALNIRI CU DESENE / FRESH DRAWINGS / 2006-2011 la LC Foundation –Contemporary Art Centre, Bucharest, curator Simona Vilau;

May 2009 – “Visual encounters” Exhibition, UnaGaleria Bucharest, Romania;

June 2009 – Group exhibition, Focsani Cultural Centre, Focsani, Romania;

October 2008 – “Artis 2008” Iasi, Romania, curator Constantin Tofan;

March 2008 – “Atelier 35”, “World Trade Center” Galleries, Iasi, Romania

Scholarships & residencies:

Oct. – March 2009. Erasmus, Accademia di Belle Arti di Roma & Accademia di Romania in Roma, Italy;

Nov. 2009, research visit at Biennale di Venezia, Romanian Cultural Institute in Venice;

June.2004 Columbia University Campus, American Culture Workshop, CIEE, NY, USA

July 2010 – “Byzantine Icon Restoration Summer Camp and Workshop”, Arcuș Cultural Centre – Sf. Gheorghe, Romania;

24 June, “How was it possible? – the Jewish Holocaust in Romania – 4th Edition”, Cristian, Brasov, “Elie Wiesel Foundation” and “Yad Vashem Institute” for studying the Holocaust and the Museum of Holocaust;

June 2013 – Kicevo Art Colony Residency, Kicevo, Macedonia;

June 2014, Fier Art Colony, Fieri, Albania

August 2014, Kavadarci Art colony, Kavadarci, Macedonia

Oct 2015 - Gernik Art Colony, Timisoara, Romania,

May 2016, Europa City Vilnius, Lithuania

Curating experience:

- **2015**, Assistant curator and special events coordinator, graphics and engravings art show by Picasso, “Que Viva Picasso”, November 2015, *Cantacuzino Castle in Bușteni*, curator int’l collector Thomas Emmerling,
- **Aug 2015**, „Sweet Concrete” art show, *Elite Art Gallery*,
- **May 2015**, “Entropic Erosion: Human Cityscapes”, Carol 53, *White Night of the Cultural Houses*,
- **Aug. 2014**, Art Director, *Bucharest Art Week, 1st Ed.*, curator:
 - 27 Sept 2014, “BITUM”, artist run space, Carol 53,
 - 27 Sept 2014, “The Great Garbage”, solo show, Adrian Dică, Home Mătășari,
 - 30 Sept 2014, “Balkan Mood: Focus Macedonia”, Bucharest Art Week
 - 2nd Oct 2014, “Restauring the fragment” & “Musicals” solo shows, Matei Enric & Alexandru Burlacu, Bucharest Art Week;
 - 4th Oct 2014, “Ghost Host”, Alex Baciú solo show, Dianei 4, Bucharest Art Week.
- **May 2013**, DEBRIS Art Show/*White Night of the Galleries#7/ Home Mătășari*, Bucharest;
- **Nov. 2013**, coordinator and assistant curator “Womayn Colours” 1st. Ed./ *Home Mătășari*, “*Femei pe Matășari*” Street Festival, Bucharest,;
- **Oct. 2011**, founding member and implementation, “*Young Face of Old Europe*”, project financed through the EU Programme Youth in Action, The Directorate General for Education and Culture.