

CURRICULUM VITAE

Marinescu Tudor - Ilian

Born in Bucharest 25.06.1969

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Education

1990 - 1996 : Major in painting from the former Bucharest Art Academy (now UNARTE).

prof. Vladimir Zamfirescu

1997 : Became a member of UAP (National Union of Artists).

Solo Exhibitions:

2010 : The Romanian Cultural Institute in Bucharest, *Structures for Small Things* (exhibited paintings and drawings), curated by the art critic Aurelia Mocanu.

2002 : Sabina & Jean Negulescu Gallery in Bucharest, exhibited paintings and drawings, curated by Maria-Magdalena Crisan

Group Exhibitions:

2018 - The Moldavian Salons, 28th edition held in Bacau and Chisinau

2017/2018 - *Imaginarium Zone*, a series of concerts posing as an interactive installation, multimedia;

more information on www.zona-imaginarium.ro

2017 - *Tescani 2017 and Stanilesti 2017* , Bacau Art Museum

2017 - *Bucharest Painting Salon*, Caminul Artei Gallery

2016 - *Tescani 40*, exhibition celebrating over 40 years of landscape painting in Tescani, Romana Gallery, Bucharest

2016 - *Tescani 40*, Frunzetti Gallery in Bacau

2014 - *National Painting Salon*, Caminul Artei Gallery

2014 - *Drawing Pessoa. Masks of the Poet*, In collaboration with the Romanian Cultural Institute of Lisbon and the Fernando Pessoa Memorial House in Lisbon

2013 - *Tescani 2013*, group exhibition, Caminul Artei Gallery

2012 - Group exhibition at the Opera Center in Bucharest, curated by Nicolae Florea

2010 - *Ten Artists for Decade X*, Municipality of Bucharest Gallery, curated by

Mihai Plamadeala

- 2010 - *Four generations underneath the same roof*, Capital Plaza Hotel, curated by Mihai Plamadeala, organized by Anca Tatomir
- 2007 - Group exhibition, Luxemburg, organized by Adina Mihai
- 2006 - *Decade number 1 - generation '96*, Brancoveanu Family Palace - Mogosoia, curated by Aurelia Mocanu
- 2005 - *Depozit, this is not an exhibition*, National Museum of Contemporary Art
- 2002 - *Landscape Artists in the Cotroceni Museum Gardens*, first edition, curated by Dan Palade
- 2001 - „3 Artisti Rumeni” - Ion Panaitescu , Ioana Panaitescu, Tudor Marinescu - Palazzo Correr, Istituto Romeno di Cultura e Ricerca Umanistica, Venetia
- 2001 - International Visual Arts Fair, National Theatre of Bucharest
- 2000 - *Permanent Collection 2000*, Ilie Boca Gallery, George Enescu Cultural Center, Tescani
- 2000 - *Bucharest Art Salon - Earth sign sector*, Ion Mincu Institute of Architecture
- 1999 - International Visual Arts Fair - Cotroceni National Museum, Bucharest
- 1998 - Gheorghe Petrascu Art Biennale, Noble's Court, Targoviste
- 1998 - *Scarecrow*, Palnia Group, open air exhibition, Otopeni Farms
- 1998 - *Tescani 98*, Alfa Gallery, Bacau
- 1998 - The Moldavian Salons, Bacau and Chisinau
- 1997 - The Moldavian Salons, Bacau and Chisinau
- 1997 - Lucian Grigorescu Young Person's Camp, Constanta Art Museum, curated by Daniela Turcanu
- 1996 - Municipal Salon, Floor ¾ Gallery, National Theatre of Bucharest
- 1995 - *Game, Play* - Studio 35, Caminul Artei Gallery, curated by Erwin Kessler
- 1995 - *Options*, Floor ¾ Gallery - National Theatre of Bucharest, curated by Aurelia Mocanu
- 1994 - Young Painters' Exhibition, Dominus Gallery, Bucharest
- 1993 - Centenary of the Bucharest Art Academy, Dalles Hall
- 1993 - Prof. Vladimir Zamfirescu's Class, Bucharest Art Academy Gallery
- 1992 - Young Painters' Exhibition, Dominus Gallery, Bucharest

Awards and Distinctions

- 1994 - First Place, Dominus Gallery, Young Painters' Competition, Bucharest
- 1996 - Debut Prize of the National Union of Artists, Municipal Salon, Floor ¾ Gallery, National Theatre of Bucharest
- 1996 - First Place, Gheorghe Petrascu Biennale, third edition, Targoviste
- 1998 - Dambovita Cultural Inspector Prize, Gheorghe Petrascu Biennale, fourth edition, Targoviste

Painting Camps

2017 - *Painting and Photography*, George Enescu Museum, Tescani section

2016 - *Tescani 40*, 40 years of painting anniversary camp, George Enescu Museum, Tescani section

2013 - *Tescani 2013*, George Enescu Museum, Tescani section

2004 - International Camp, George Enescu Cultural Center, Tescani

2002 - *Painting Studio*, George Enescu Cultural Center, Tescani

2000 - *Permanent Collection 2000*, George Enescu Cultural Center Tescani, organized by Horia Bernea

1998 - International Camp, George Enescu Cultural Center, Tescani

1997 - Magura, Bacau county, In memoriam Iulian Antonescu

1997 - Young People's Camp Lucian Grigorescu, Constanta

1995 - Magura, judetul Bacau

Works in State Owned and Private Collections

Cotroceni National Muzeum ; Bacau Museum of Art ; George Enescu National Museum, Tescani location ; Curtea Domneasca National Museum Complex, Targoviste ; National Museum of Contemporary Art, Bucharest; Salans Moore and Associates, Bucharest ; Colgate - Palmolive Bucharest; Serban and Associates Legal Bureau Collection (Bucharest), as well as other private collections in Bucharest, London, Paris, Vienna and Rome.

Media

- Aurelia Mocanu, *Recent Poetry in Painting*, Observator Cultural nr 107/12.03.2002
- Bogdan - Alexandru Stanescu, *A Young Painter Born Out of an Old Space*, 29.03.2002 / Ziarul Financiar (Ziarul de Duminica)
- Maria - Magdalena Crisan , *Romanian Contemporary Artists VIII*, Observator Cultural nr. 328, 7/2006
- – Mihai Plamadeala, *Directions in Romanian Painting after the 90s*, Observator Cultural nr 524 /14.05.2010
- – Mihai Plamadeala, *Ten for Decade X: The Story of an Exhibition* , Observator Cultural nr 522 / 30.04.2010
- www.horia-marinescu.net/dodo/
- www.zona-imaginarium.ro/open-call-artisti-vizuali/