

Dan Iulian Toma

born on the 23rd of May 1975, in Oravita

Education :

1993-1998 – graduate of the Faculty of Fine Arts, Wst University of Timisoara

2000-2001 – masters degree in Visual Arts, Faculty of Fine Arts, Wst University of Timisoara

2008 – Phd in Visual Arts, Faculty of Fine Arts, Wst University of Timisoara

Academic experience :

2006 – Erasmus/Socrates program, Teaching staff mobility, “Instituto Politecnico de Braganca“, Portugal

2008 – currently, Phd. lecturer within the Painting Department, Faculty of Fine Arts and Design, West University of Timisoara

Personal exhibitions :

2001 – “ with Diana in the Fantastic Reality” – Café Grun, Bremen, Germany

2001 – “ Gothic Dialogue “ – Kultur Kaufhaus, Bremen, Germany

2004 – “ Organik space I “ – Eliogabal Club, Barcelona, Spain

2004 – “ Organik space II “, Art Club, Timișoara, Romania

2012 – “Sharp memories from nowhere”, Helios Art Gallery, Timisoara, Romania

Group exhibitions (selection) :

1993 – Augsburg, Germany

1997 – “ In Memoriam 1600 “ (Giordano Bruno), 28 Art Gallery, Timisoara

1999 – “ Enciclopedia “, Pro Arte Gallery, Lugoj

2002 – “ Experiment, the paining as an object “, Helios Gallery, Timisoara

2005 – “ Organik Underground “, Cupola Gallery, Iasi

2013 – “Heptacromia”, Helios Art Gallery, Timisoara, Romania

2014 – “The Light”, The Romanian National Peasant Museum, Bucharest, Romania

Collective Exhibitions (selection) :

2008 – “Control Club”, electro-industrial music and arts festival “Cybermental III”, Bucharest

2009 – “From Bucharest to Paris, a panoramic over Romanian art” – public auction, simultaneously held in Drouot Montaigne, Paris, France and Hotel Novotel, Bucharest

2010 – Fine Arts National exhibition “Contemporary Attitudes”, second edition, Deva, Hunedoara, Constanta, Iasi, Bucharest

2010 - Fine Arts competition “Contemporary Attitudes”, National Military Museum, Bucharest

2011 – “ Axe – directions and tendencies in contemporary art”, UAP Gallery, Lugoj

Monumental art :

2002-2004 – painting - Orthodox Church in Mitnicu Mic, Făget Parish, acryl technique, Romania

Scenography :

2003 – sets for the theatre play “The Devil and Miss Prym” by Paolo Coelho set on stage by the “Mihai Eminescu” National Theatre from Timisoara, Romania