

Portrayal dialogue

The personal exhibition of Daniela Făiniș reunites portraits which are different as stylistic approach, from the works in ronde-bosse to the croquis and studies transposed on the porcelain's surface.

The ronde-bosse portraits were begun in the 80's. Freed from any detail, they have an even texture and they are characterized by a spectacular, baroque-like scenery, with applications made of fine porcelain brocades.

Ever since the 90's and up to now, Daniela Făiniș has granted crucial importance to the study of the portrait which uses a Renaissance stylistics. Similar to counterpoint constructions, the discourse elements make up a dialogue of fragments and strips. Daniela collates statements coming from various languages; thus, over the ronde-bosse form, the artist overlaps fragments of expression masks which she juxtaposes to portrait strips with incisions, to graphical signs and colored interventions. Ideologically, using layers corresponds to the threefold ontology of Jean-Paul Sartre, stated as follows: the body as existence to itself, the body as existence for the others, the body as objective existence (the subject looks at himself from the perspective of others).

In Daniela Făiniș's work we identify a portrayal stylistic dynamics through resuming certain stylistic orientations in different periods.

Burnt at temperatures of 1340°C or 1450°C, the works of Daniela Făiniș are characterized by an incredible technical performance.

Raluca Băloiu

Daniela Fainis's debut took place in 1988 and she participated in numberless internal and international exhibitions, obtaining many prizes and awards: The First Prize at the International Biennale of Ceramist, Aveiro, Portugal (1997); Golden Medal to Concorso Internazionale Della Ceramica D'arte Gualdo Tadino, Perugia, Italy (1989, 1990); The Great Prize at Arts of Fire International Biennale, Bucharest (1998); she received an honor mention at the International Ceramics Competition of Mino, Japan (2002). In 2004 Daniela Fainis was awarded the Cultural Order of Romania.

Daniela's works can be found in Museum and Collections by Belgique (European Parliament 's Art collection Bruxelles) in the US ("The Clay Studio Collection" Philadelphia), in Japan (Foundation "Support Organization for Overseas Ceramist", Tajimi) and in Romania (National Museum of Contemporary Art, and National Museum Cotroceni, from Bucharest).